

DOLLY CONNOLLY'S BIG HIT
**WHEN YOU WORE A TULIP AND
I WORE A BIG RED ROSE**



Words by
JACK MAHONEY

Music by
PERCY WENRICH

POPULAR EDITION
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When You Wore A Tulip and I Wore A Big Red Rose

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Tempo di marcia (Not too fast)

f

Till ready

p

mf

I met you in a gar-den in an
The love you vowed to cher-ish has not

old Ken-tuck-y town, The sun was shin-ing down, you wore a ging-ham
fal-tered thro' the years, You ban-ish all my fears, your voice like mus-ic

gown; I kissed you, as I placed a yel-low tul-ip in your hair, Up -
cheers, You are the same sweet girl I knew in hap-py days of old, Your

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on my coat you pinned a rose so rare, Time has not changed your lov-li-ness, you're
hair is sil-ver, but your heart is gold. Red ros-es blush no long-er in your

poco rall
just as sweet to me, I love you yet, I can't for-get the days that used to be.
cheeks so sweet and fair, It seems to me, dear, I can see white ros-es bloom-ing there.

CHORUS *Slowly*
When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a

big red rose, When you ca-ressed me, 'twas then Heav-en

blessed me, what a bles-sing, no one knows. You made life

cheer-ie, when you called me dear-ie, 'twas down where the blue grass grows, —

poco rall.
— Your lips were sweet-er than jul - ep, when you wore that tul - ip and

poco rall.

rit.
I wore a big red rose. — When rose. —

rit. *fz*

"You Can't Go Wrong With A 'Feist' Song"

We Take Our Hats Off To You, Mr. Wilson!

CHORUS. BLANCHE MERRILL.

We take our hats off to you, Mis-ter Wil - son, — Our hats are off to you, — You're the man of the

mf

Cotton Blossom Time.

CHORUS. MAHONEY WENRICH.

Pick-in' cot-tonblossoms, hunt-in' possums, They don't need the money, life is sun-ny, How they smile! — Mouths aspreadin' like a

mf

Just Bring Two Lips Along.

CHORUS. BAYHA-MEYER.

Don't stop for ros - es, It's not for ros-es I pine, don't get me vi - o - lets; Save your mon-ey, dear,

mf

On The Shores Of Italy.

CHORUS. PIANTADOSI-GLOGAU.

On the shores of It - al - y, — there my sweet - heart waits for me, — In my dreams I al - ways hear, —

mf

Celebration Day In Tennessee.

CHORUS. BROWN-GLOGAU.

There's An-na Lize in her Sun-day gown, Eph is a fun - ny clown, See them there, I de - clare, Who's that

mf

When It's Moonlight On The Alamo.

CHORUS. BRYAN-FISCHER.

For when it's moon-light on the Al-a-mo, then you know, I love you so, — While the man-do-lins are soft-ly play-ing,

p

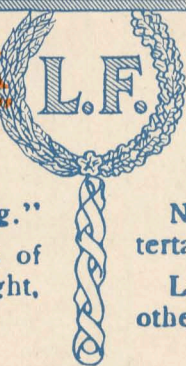
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AS ADVERTISED IN
"THE SATURDAY EVENING POST"

"You Can't Go Wrong With a Feist Song"

"There's a Little Spark
of Love Still Burning"



"On the Shores
of Italy"

Yes—"There's a little spark of love still burning."

Long before you finish the first verse the sparks of rhythm have become big, burning brands of bright, sparkling, tuneful melody.

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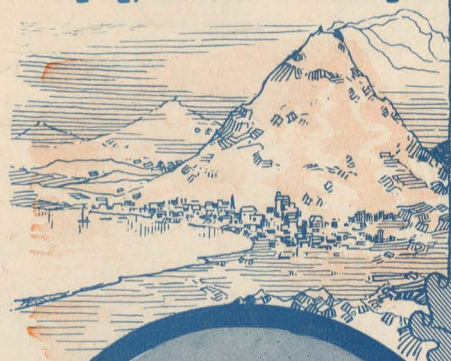
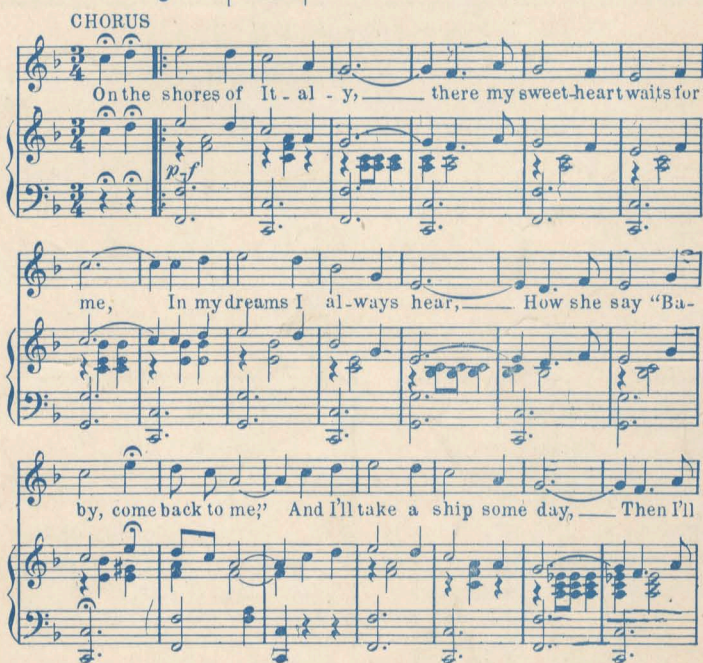
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After you have finished the refrain you'll say, "This song is certainly a joy-thriller; don't stop; play it again and again!" *It is that good!*

Kitty Gordon sings it. Fred Fischer wrote the music and Joe McCarthy the lyrics. Here's proof enough for anybody that "There's a Little Spark of Love" is *some song!*

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